

**IAMIC Annual Conference, Friday 22 June 2012,
Onasis Cultural Center, Sygrou Av. 105-107, Athens Greece
"Music Information and Society"**

10.00 – 17:30		
9:30 – 10:00	Registration	
10:00-10:30	Session 1, Welcome – preliminary brief speeches	<p>Welcome message from the Hellenic Ministry of Culture and Tourism</p> <p>Olga Smetanova, IAMIC president</p> <p>Stef Connix, Chairman, European Music Council (EMC)</p> <p>Christos Carras, Director Onasis Cultural Center</p> <p>Kostas Moschos, director of IEMA-GMIC, "Scope of the conference",</p>
10.30 – 12:00	Session 2, Music information and Music Industry <i>Chair: G.M. Klimis</i>	<p>Alexis Baltzis, Ass. Professor, School of Journalism and Mass Media Studies, Aristotle University of Thessaloniki "Need of a systematic collection of data for the music industry"</p> <p>Antigoni Efstratoglou, Phd Candidate Panteion, "The role of genres in music information"</p> <p>George Markakis, sociologist, communication scientist, journalist, radio producer, "How much the Music Information flow from media is contributing to an equal rewarding"</p>
12:00-12:15	Coffee Break	
12.15 – 13:45	Session 3 - Music Information in the digital era <i>Chair: Antonis Plessas</i>	<p>George Michael Klimis, Ass. professor, Dep. Communication Media and Culture, Panteion Un., "Music Information and the new media landscape"</p> <p>Kostas Kassaras, Phd Candidate Panteion, "Music Information in Social media"</p> <p>Jacob Matthews, Professor, Communication Science, University Paris 8, "The information needs in the live music sector and potential changes in the digital era"</p>
13:45 – 15:00	Lunch Break	
15:00 – 16:30	Session 4 - Music Information specific needs <i>Chair: Elizabeth Bihl</i>	<p>Kostas Moschos, Director IEMA, "Classification of Music Information"</p> <p>Stefania Merakou Director of Music Library of Greece "Lillian Voudouri", "Music Information and Music Libraries. The case of Music Library of Greece "Lillian Voudouri""</p> <p>Charilaos S. Lavranos, M.Sc. in "Information Science" "The Information needs of a music ensemble. Evidence from the "Kapodistrias" Philharmonic band of Corfu"</p>
16:30 – 17:30	Session 5 – Closing session <i>Chair: Kostas Moschos</i>	<p>Round Table: "Music information as development vehicle"</p> <p>Christos Carras, Director Onasis Cultural Center,</p> <p>Giorgos Myzalis, Hellenic Society for the Protection of Intellectual Property (AEPI), Georges Perot, Head of European Network Development and Member of Administrative Council "European Music Day Association", Antonis Plessas, Composer, Producer, Dimitris Raftopoulos, Lifelong Learning Research Institute.</p>

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Organizers:

IEMA-Greek Music Information Centre in collaboration with Panteion University