

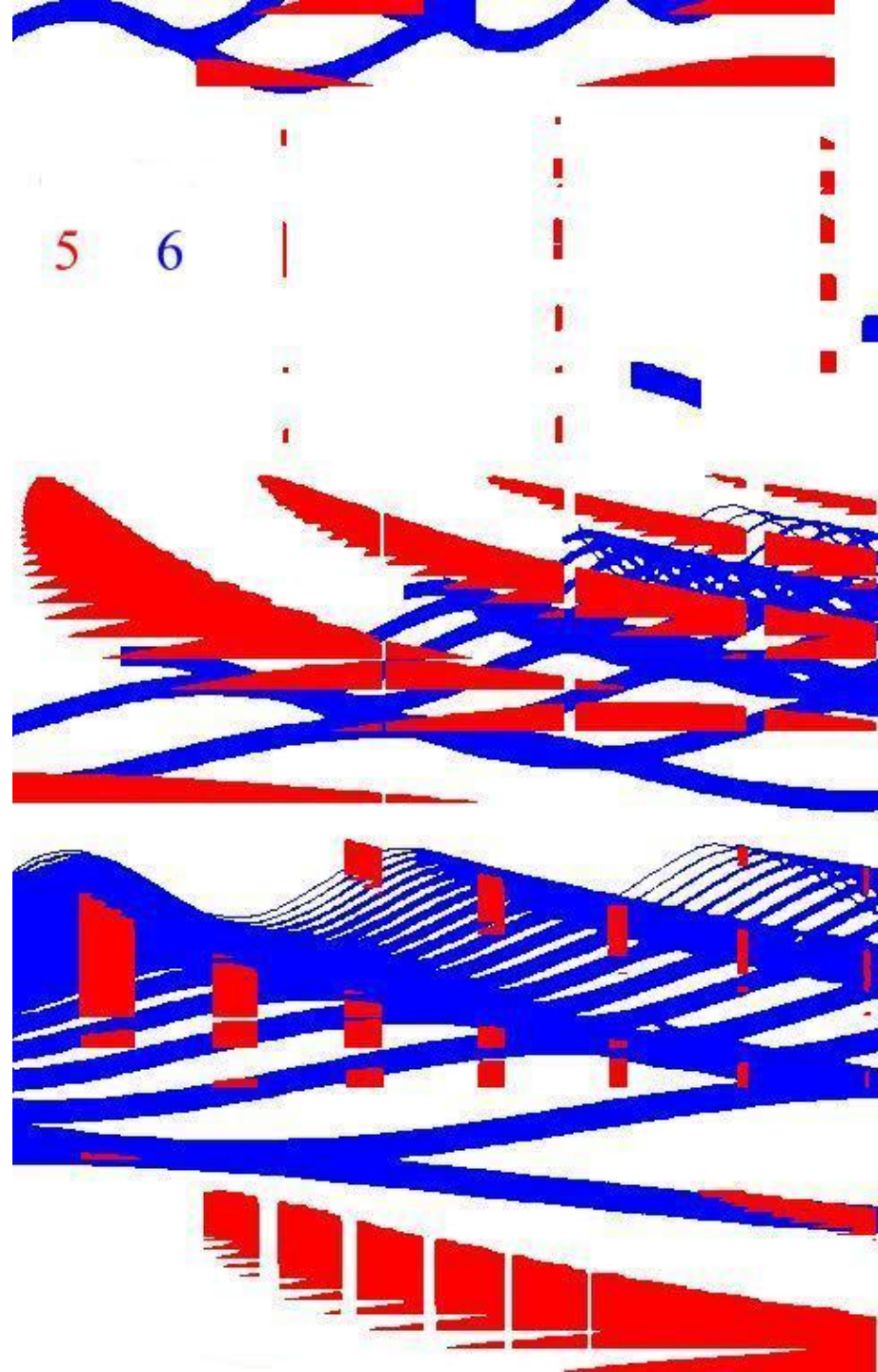
Clarence Barlow

***On the Sonification of Image
and the Visualisation of Sound***

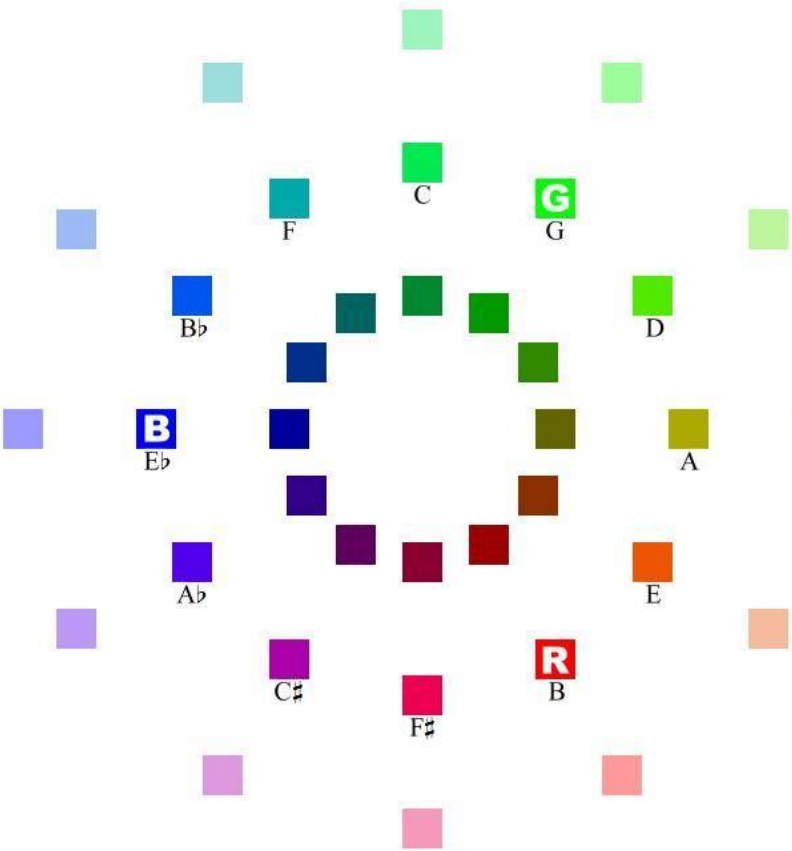
IEMA, Athens

10 June 2013

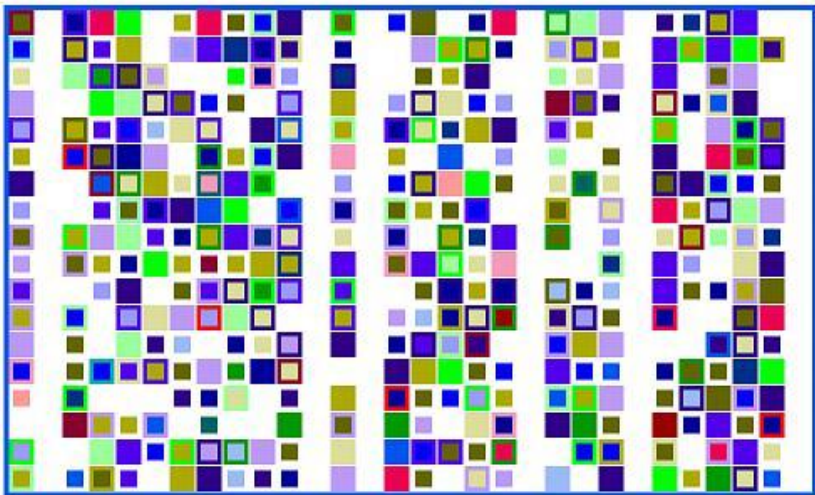
Sinophony II (1972)
for 8 channels - tracks 5+6



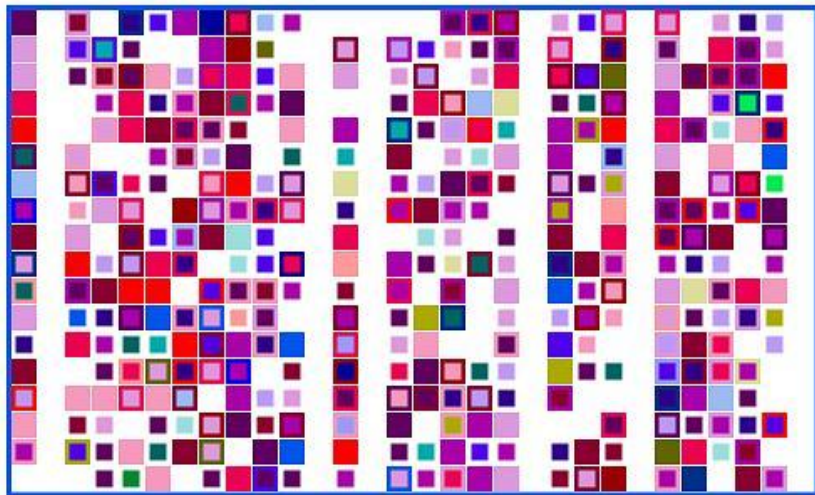
Relationships #4 (1976) for 2 pianos – color plan



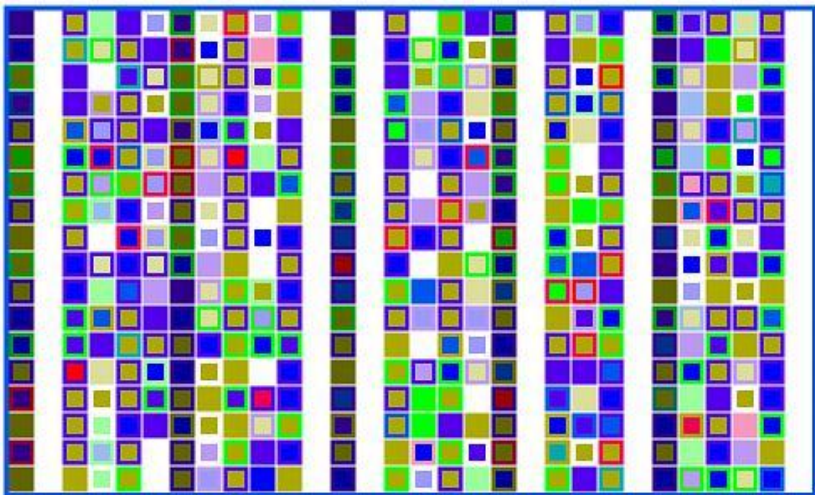
Relationships #4 (1976) for 2 pianos – four examples



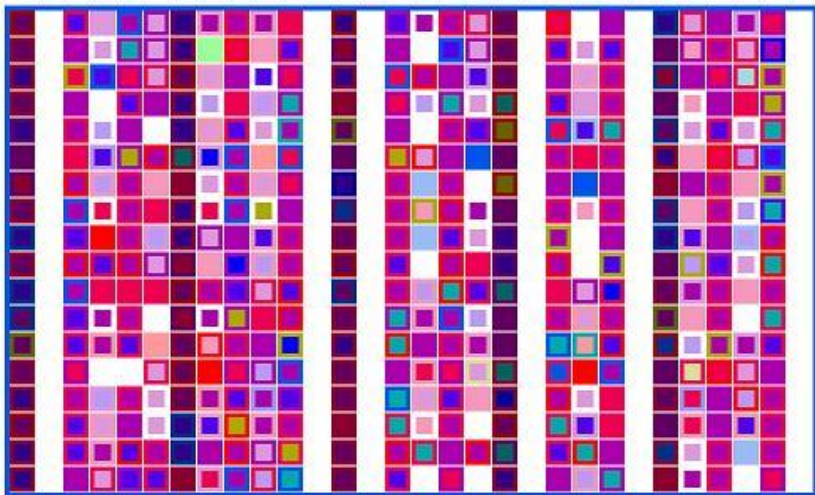
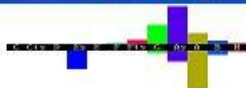
Atonal-Ametrical



Tonal-Ametrical



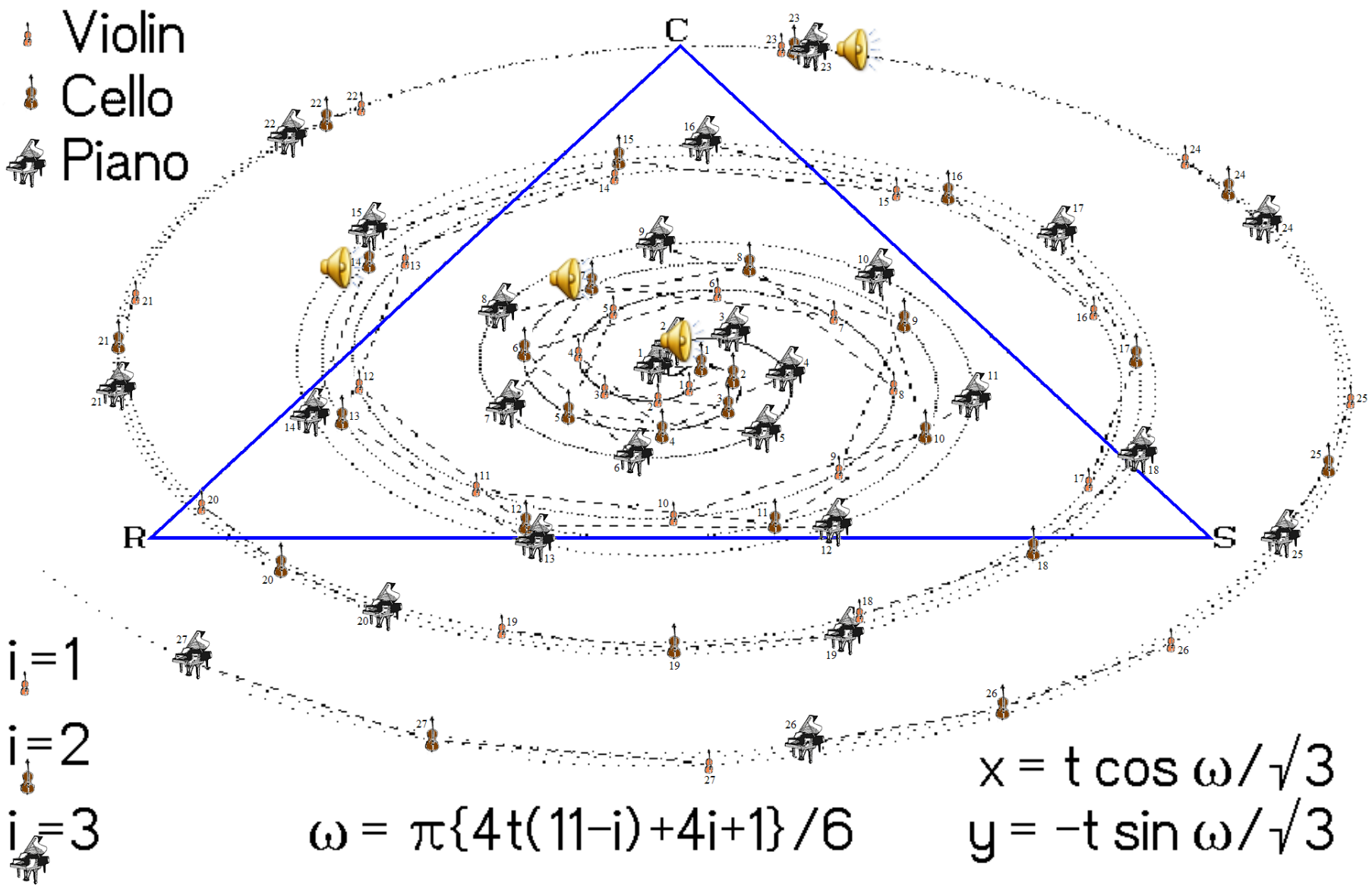
Atonal-Metrical



Tonal-Metrical

1981 (1981) for Piano Trio

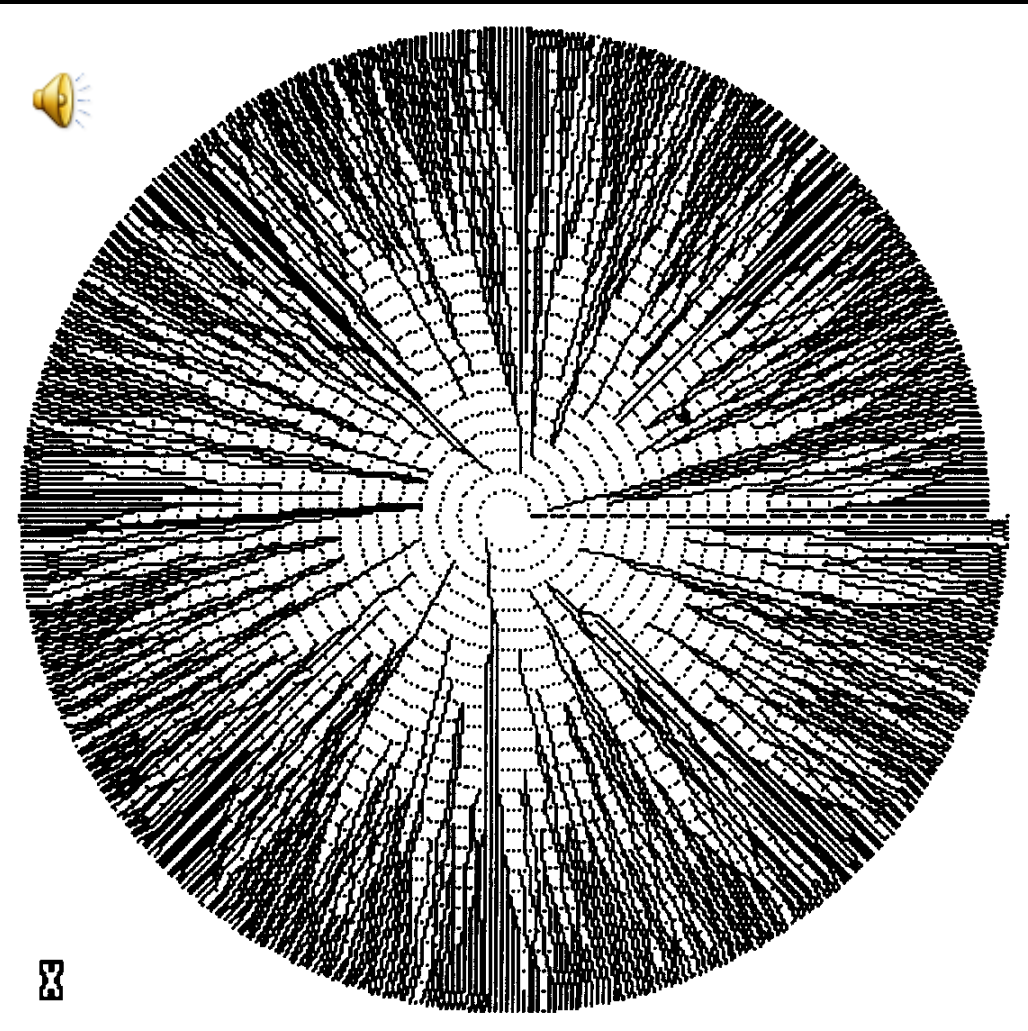
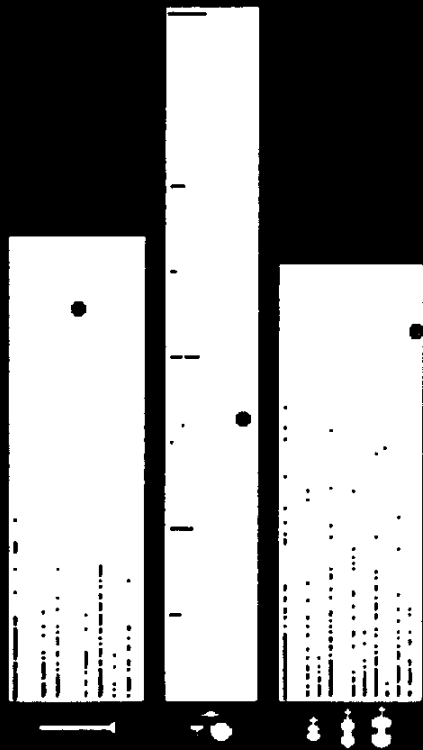
-  Violin
-  Cello
-  Piano



Im Januar am Nil (1984) for Chamber Ensemble

Part I

n a ni



Achtergracht, Amsterdam



...until... #5 (1972 / 74) for solo piano & drone (4 excerpts) 🔊



Five views of Cologne

Opera House



West Gate



Rhine Panorama



Hohenzollern Bridge

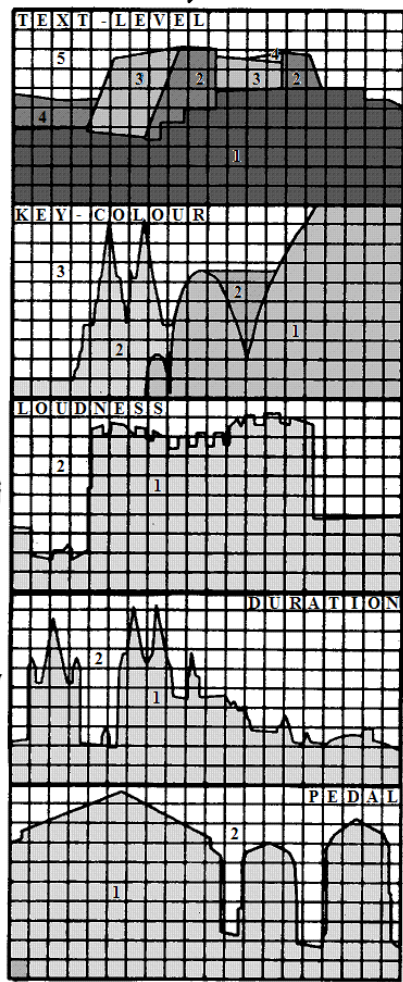
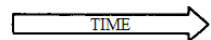
Opera House

West Gate

Rhine Panorama

Hohenzollern Bridge

The collage consists of six images arranged in a 2x3 grid. The top-left image shows the modern architecture of the Cologne Opera House (Opernhaus) with its distinctive stepped facade. The top-right image shows the West Gate (Westertor) of the Cologne City Walls, a large stone gatehouse. The bottom-left image is a panoramic view of the Rhine river in Cologne, featuring the Cologne Cathedral (Kölner Dom) in the background and a large cruise ship in the foreground. The bottom-right image shows the Hohenzollern Bridge (Hohenzollernbrücke) at night, illuminated with warm lights, with the Cologne Cathedral visible in the background. The middle-left image shows a painting of the interior of the Cologne Cathedral, and the middle-right image shows a painting of the exterior of the Cologne Cathedral.



Ped.

p *f* *p*

f *p*

Ped.

(...)

A musical score for piano. The top staff has a treble clef and contains a whole note chord consisting of G4 (natural), Bb4 (flat), and D5 (natural). Above this staff is a speaker icon and the text "(...)". Below the top staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking at the beginning. The right hand part consists of four eighth notes: G4 (natural), Bb4 (flat), A4 (natural), and G4 (natural). The left hand part consists of four eighth notes: F#3 (sharp), E3 (natural), D3 (natural), and C3 (natural).

6 Ped. * Ped.

f *p* *f* *p* *f* *p*

Ped. *

Estudio Siete

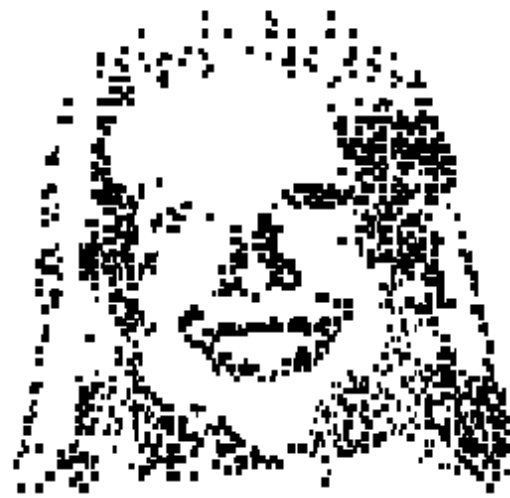
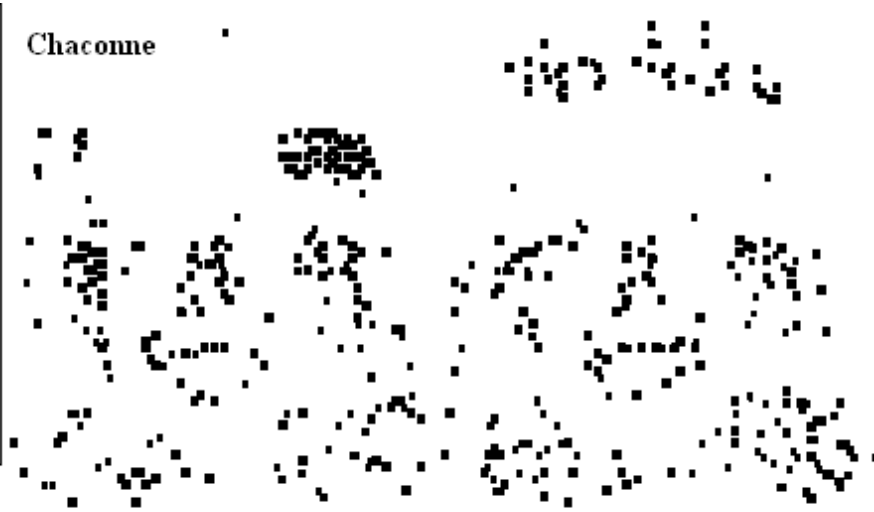
Film: Oscar Fischinger "Study No.6"
(1930)

Music by Clarence Barlow (1995):

A Metamorphosis of
Oscar Fischinger's Film "Study No.6"

A Paraphrase of
Conlon Nancarrow's Player Piano Piece
"Study No.6"

Kuri Suti Bekar (1998)



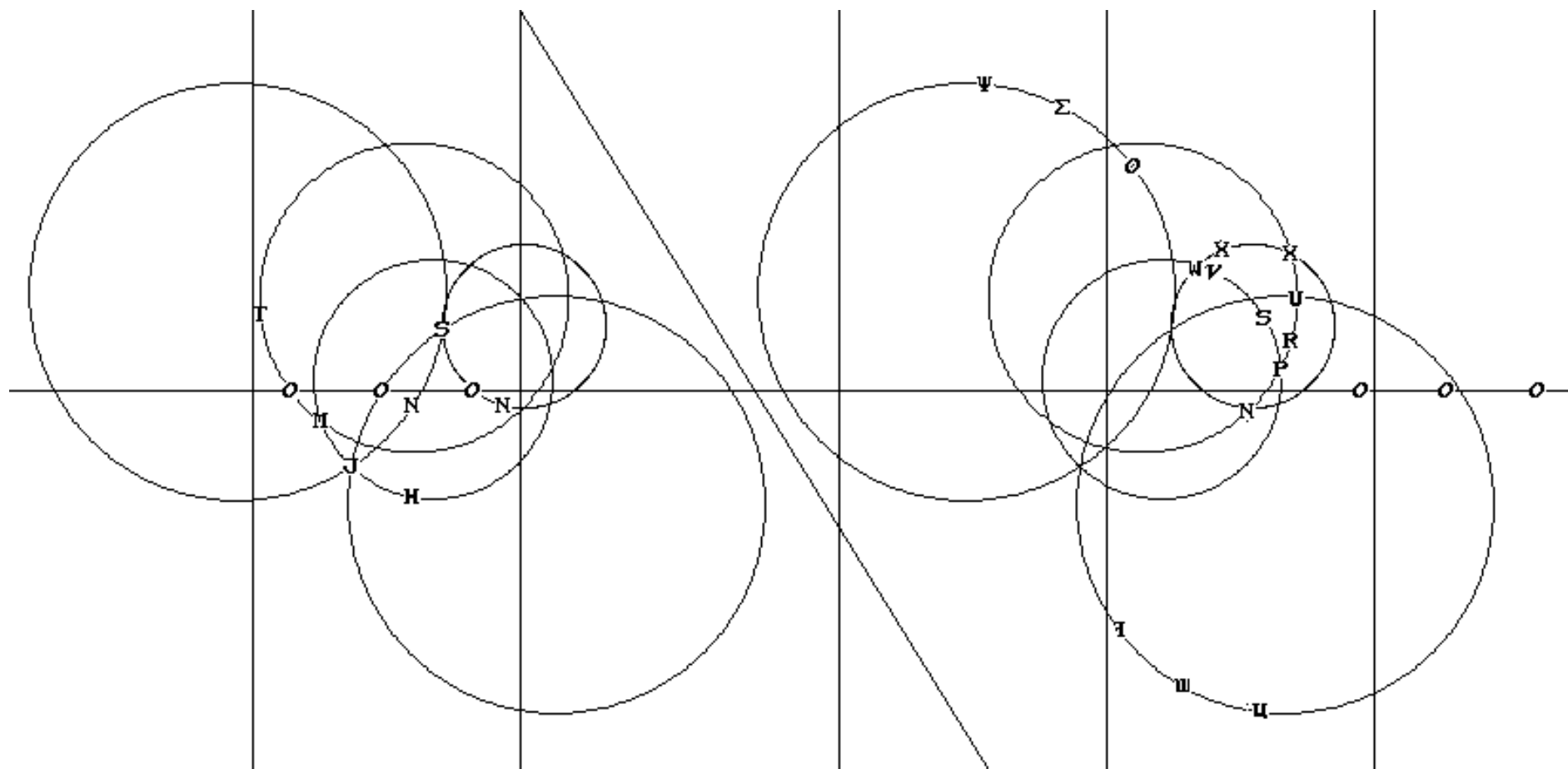
KURI SUTI BEKAR

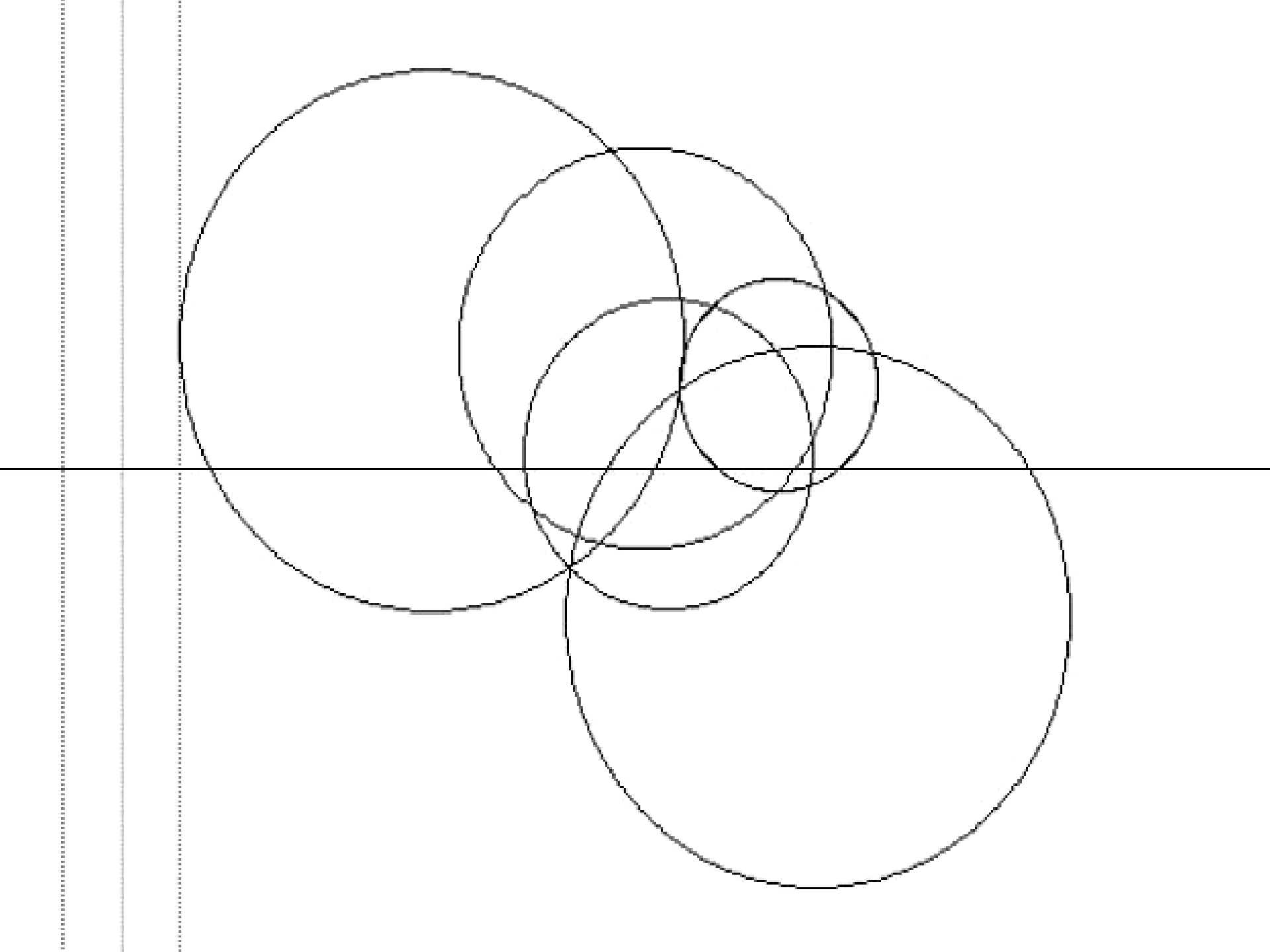
(1998)

Les Ciseaux de Tom Johnson (1998)

[illegible]

Two Stages in *Les Ciseaux*

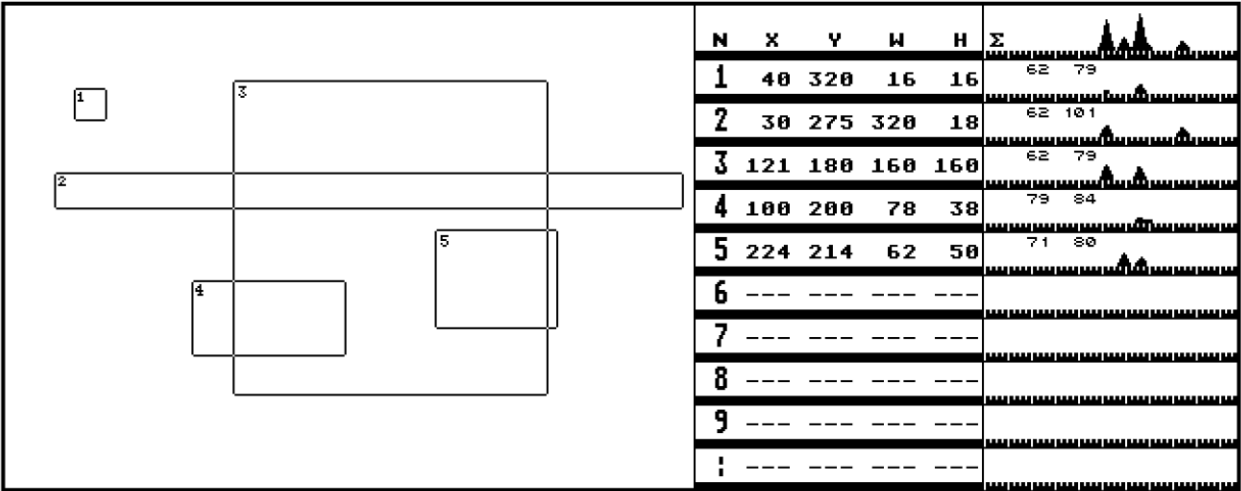
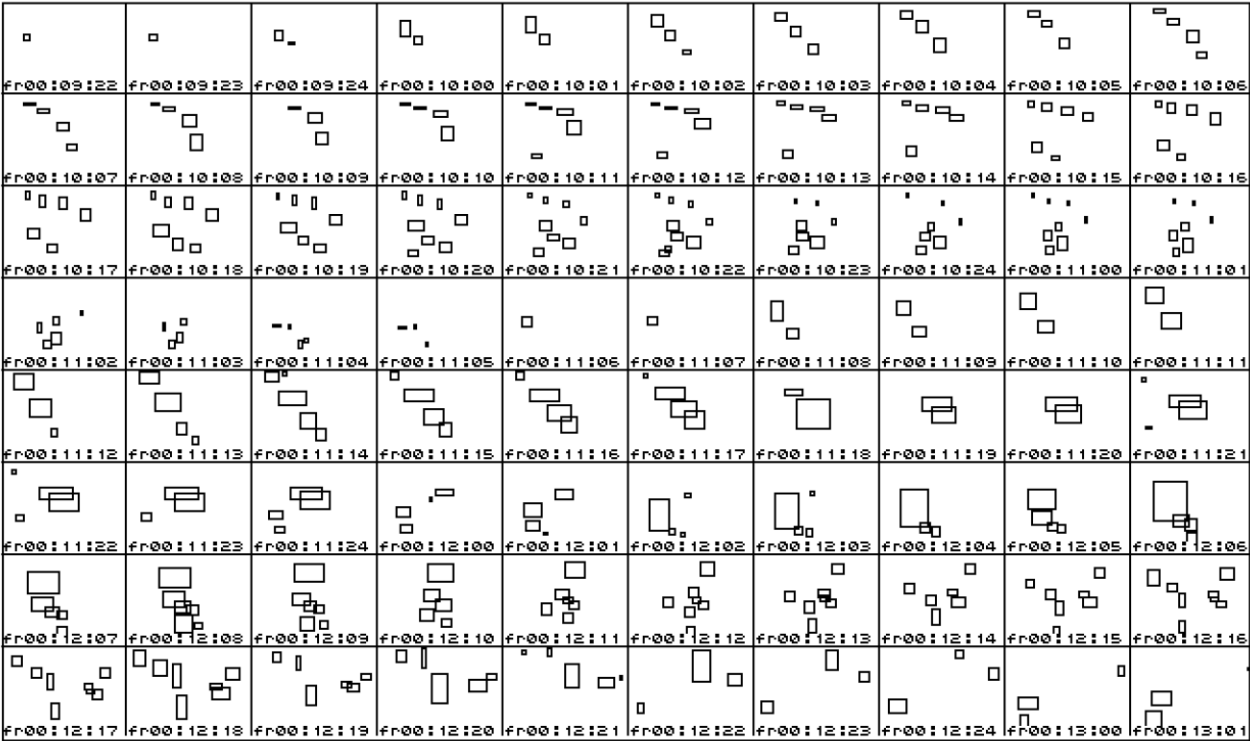




Les Ciseaux de Tom Johnson (1998)

Studie Nr. 6
von
Oskar Fischinger

Estudio Siete (1995)



Estudio Siete

Film: Oscar Fischinger "Study No.6"
(1930)

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